Education

2018 Master of Art and Design, Printmaking, University of Alberta

2016 Master of English, York University

2015 BFA hons. dbl. Major in Visual Arts and English, York University

Primary Instructor - Academic

2021 Winter - Print Media 1, Department of Art and Art History, Sheridan College, Oakville, ON

2020 Winter - VISA1005 Fine Art Studio Materials - Print Media, Curtin University, Perth, WA

2020 Winter - Fine Art Studio Processes - Print Media, Curtin University, Perth WA

2018 Fall - Art Fundamentals, University of Alberta, Edmonton, AB

Teaching Assistant - Academic

2017 - 2018 (Fall & Winter) Teaching Assistant, Printmaking: Advanced Studies I, University of Alberta

2017 Fall Term Teaching Assistant, Word and Image, University of Alberta

2016 Fall Term Teaching Assistant, Printmaking: Introductory Studies I, University of Alberta

Instructor - Non-Academic

2020 Intro to Printmaking, 6-week course, Midland Junction Arts Centre (MJAC), WA, Australia

2019 Print Sampler, 6-week course, MJAC, WA, Australia

2019 Letterpress and Bookbinding, with Ann Ong, Bright Press/MJAC, WA, Australia

2019 Screenprinting with Midland Women's Health Care Place, MJAC WA, Australia

2019 GIF Animation for teens: Mundaring Arts Centre, WA, Australia

2019 Introduction to Book Binding, MJAC, WA, Australia

2019 Introduction to Screen Printing, 6-week course, Society of Northern Alberta Print-artists, Edmonton, Alberta

2019 Sintra Drypoint Printing, weekend workshop (2-day) Society of Northern Alberta Print-artists, Edmonton, Alberta

2019 Block Printing, weekend workshop, Gather Textiles, Edmonton, Alberta

2018 Assistant to Introduction to Letterpress, weekend workshop (2-day) Society of Northern Alberta Print- artists, Edmonton, Alberta

Selected Exhibitions and Group shows: Artist

2021 June - *Postcards from Perec*, Bower Ashton Library of the University of the West of England, Bristol

2021 April - Flatland: An Exhibition of Emerging Prairie Printmakers, Online Exhibition

2021 March - Small File Media Festival, Colgate University, Hamilton, NY

2021 January - Relief Conspiracy, The Harlow Gallery, Hallowell, ME

2020 June - Dyscorpia 2.1: Future Intersections of the Body and Technology, Online Exhibition

2020 Fall - "Good Vibes" Print Exchange Exhibition, Midland Junction Arts Centre, Midland, WA

2019 June- September, 11th Biennale Internationale d'estampe contemporaine, Trois Rivières, Quebec

2019 - Awagami International Miniature Print Exhibition, Tokushima, Japan

2019 May, Printed Matter, Kobro Gallery, The Strzemiński Academy of Fine Arts Łódź, Poland

2019 November, Inhospitable, Concordia MFA Gallery, Montreal

2019 September *Dyscorpia*, 15th International Print Triennial, Jyväskylä Art Museum, Finland

2019 May, Faulty Poetics, SNAP Community Gallery, Edmonton, Alberta

2019 April, Dyscorpia, Enterprise Square Galleries, Edmonton, Alberta

2019 March, SNAP Members & Ottawa Gatineau Printmakers Connective Exchange, Minto Arts Gallery, Ottawa, Ontario

2018 September, Block Print Artist, *BLOCK OUT: City Skies* as part of Nuit Blanche, Society of Northern Alberta Print-artists, Edmonton, AB

2018 May-June, Ottawa Miniature Print Biennial, Ottawa School of Art, Ottawa

2018 May, Edmonton Favourites, Community Gallery, SNAP, Edmonton

2018 May, SNAP Presents: Edmonton Favourites, The Works Festival, Edmonton

2018 April, SGC International: Altered Landscapes Exhibition, Las Vegas, USA

2017 April, HOPE AND FEAR, Rutherford Library, University of Alberta, Edmonton

2017 May, Lasting Impressions, Society of Northern Alberta Print-artists (SNAP), Edmonton

2017 May, Quick/Dirty, The Lodge, Edmonton

2016 December, Canadian Mountain Network Art Show, University of Alberta, Edmonton

2016 June, Team Up, Graven Feather, Toronto

2016 February, Art Outright, Nuvango Gallery, Toronto

2015 March, York University Juried BFA Exhibition, Propeller Gallery, Toronto

2015 January, Ameliorate, Gallery 1313, 1313A Queen St West, Toronto

2014 December, Salon of Inclusiveness, Black Cat Gallery, 2186 Dundas Street West, Toronto

2014 November, Bound, Gales Gallery, York University, Toronto

2014 August, Shared Places, Shared Spaces, Propeller Centre for the Visual Arts, Toronto

2014 August, Under the Hermitage Vaults, State Hermitage Museum, St. Petersburg, Russia

2014 May, Underscore: Installation Area Show, Eleanor Winters Arts Gallery, York University, Toronto

Solo Shows: Artist

December 2018-January 2019 Like New, Fine Arts Building (FAB) Gallery, Edmonton, Alberta

Exhibitions: Co-Curator

April 2021, *Flatland: An Exhibition of Emerging Prairie Printmakers,* Online Exhibition April 2016, After Image, 161 Walnut Ave, Toronto

Teaching Awards

2019 Graduate Teaching Award, University of Alberta

Academic Awards

2018 - Queen Elizabeth II Graduate Scholarship

2017-2018 Canada Graduate Scholarships-Master's (CGS M)

2017 Walter H Johns Graduate Fellowship

2017 Alberta Foundation For the Arts Graduate Scholarship

2016/2017 Queen Elizabeth II Scholarship, Government of Alberta

2015 Jeannie Thib Print Media Award

2015 Jack Bush Scholarship Fund

2014 Commission from the Division of Advancement at York University

2014 The State Hermitage Museum Foundation of Canada, Art Semester Residency in St. Petersburg, Russia.

2014 York University Student Mural Award, Toronto, Ontario

Juried Portfolios: Artist

2019 Inhospitable, Canada-wide

2018 SNAP Members & Ottawa Gatineau Printmakers Connective Exchange

2018 My Land Your Land, SGC International, Las Vegas

2018 SNAP Members Exchange, Edmonton Favourites

Portfolios: Organizer

2020 Flatland, nation-wide printmakers, Canada

Collections

Low Tide, Bruce Peel Special Collections Library, University of Alberta, Edmonton Well loved but lots of life left, Bruce Peel Special Collections Library, University of Alberta, Edmonton Well loved but lots of life left, Private collection, Edmonton, Alberta You Me, Zuckerman Museum of Art, Las Vegas, Nevada, USA Rai(sins), Society of Northern Alberta Print-artists, Edmonton, Alberta

Artist Residencies - Juried

2020 February-June, Artist in Residence, Fremantle Arts Centre, Fremantle, Australia

2019 Emerging Artist's Residency Award, Spark Box Studio, Prince Edward County, Canada

2017 Visiting Artist, Concordia University, Montreal, Canada

2017 Artist in Residence, Great Island Arts Co-op, Port Medway, Nova Scotia, Canada

2014 The State Hermitage Museum Foundation of Canada, Art Semester Residency in St. Petersburg, Russia.

Academic Papers - Presentations

2018 January 30 - Artist Talk, University of Alberta, Edmonton Alberta 2017 October 26 - "Objects Unknown: Kijiji, Online Materiality and Being Alone", panel presentation UAAC - AAUC - Universities Art Association of Canada Conference, Banff Centre for the Arts, Banff Alberta

Publications

2021 Selection from the Diner Series & Cover image, Longcon Mag, Issue 7 online journal

2019 Well Loved, Cross Process, Issue II, print

2018 waiting room, Comparative Media Arts Journal, video, online

2018 Winter Issue, Danced and Rub II Prints featured in Graphic Impressions, SGCI, online

Interviews

2019 Avenue Magazine, Edmonton, Print.

2017 "The University Art Association of Canada Conference", online.

http://www.curiousarts.ca/uaac

Memberships & Associations

2017-2020 Society of Northern Alberta Printmakers, Member 2017-mid 2019 Art and Design Graduate Students Association, University of Alberta, Treasurer 2016-2017 Art and Design Graduate Students Association, University of Alberta, Member

References:

Sean Caulfield

Centennial Professor, Fine Arts Coordinator, Printmaking, Intermedia Office: 3-91 Fine Arts Building, University of Alberta (780) 492-7855 stc@ualberta.ca

Marilene Oliver

Assistant Professor, Fine Arts Office: 3-85 Fine Arts Building University of marilene@ualberta.ca

Alberta

Mark Parfitt

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